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2014 Opus One – Napa Valley



Unser jährlicher Besuch bei Opus One ist kein normaler Besuch bei einem Weingut oder Lieferanten. Es ist ein Besuch bei Freunden. Headwinemaker Michael Silacci hat in Vorbereitung der Lese normalerweise keine Zeit für niemanden. Er lässt es sich aber nie nehmen, den aktuellen Jahrgang mit uns zu persönlich verkosten.



Michael Silacci: „...*The 2014 vintage was precocious – marked by the earliest bud break in our history. Timely rainfall and a continuation of mild and dry conditions throughout the year allowed the grapevines to support the slightly higher-than-expected yields. Following a near-perfect growing season, harvest commenced on September 5th just as the grapes reflected an ideal balance between freshness and concentration. After an early rainstorm, there was a brief pause; but the succinct harvest was completed on October 7th.*

The 2014 Opus One exudes subtle aromas of fragrant florals, fresh garden herbs and forest floor that give way to a concentrated blend of red cherry, blackberry and black currant. After a silky entry, dark fruit flavors emerge with hints of baking spice and black olive. Fine-grained tannins offer a velvety texture and complex structure that builds to a long, vibrantly fresh finish with a touch of mocha. Enjoyable now, the wine will delight for years to come.

The 2014 Opus One is a blend of all five Bordeaux-heritage varieties: 80% Cabernet Sauvignon, 7% Petit Verdot, 6% Cabernet Franc, 5% Merlot and 2% Malbec. Component

lots received an average of 20 days of skin contact during fermentation and maceration, prior to 18 months of barrel aging in new French Oak“

2014 Opus One	Napa Valley	0,75	19,5	349,00
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Michael Grimm (19,5): "...dichte, kompakte, reife Frucht, große Frische und auch Power, im Finale mehr elegant als dicht, tolle Veilchennote, floreal im Finish, sehr komplex, groß"

James Suckling (97): "...Mesmerizing aromas of flowers, bark, currants and blackberries. So perfumed. You just want to smell it. Exquisite tension and finesse with an almost Burgundian texture, yet it's Napa in its soul with ripe fruit, stones, spices and Chinese tea leaf flavors. Savory and delicious. Drinkable but better in 2020. Available on October 2017"

Antonio Galloni (95+): "...The 2014 Opus One has turned out to be a gorgeous wine. Savory, tightly wound and intensely aromatic, the 2014 is going to need time to unwind, but it looks like it will develop along the more classic vintages here. The tannins are firm but also impeccably balanced. A sleeper wine for the year, the 2014 is shaping up to be a gorgeous wine that will handsomely repay several decades of cellaring. The 2014 is not an obvious Opus One, like the 2010, 2012 or 2013, but over time, I will not be surprised if it challenges or even surpasses some of those vintages. In short, the 2014 is a wine of tension, power and grace."

Winespecator (91): "...Rich and creamy, intense and layered, featuring a mix of blackberry, licorice, mocha, cedar and tobacco flavors, with a touch of gravelly earth. The tannins are firm and gripping, standing out a bit from the core texture. Cabernet Sauvignon, Petit Verdot, Cabernet Franc, Merlot and Malbec. Best from 2018 through 2030. 27,000 cases made"

Decanter (93): "...A cool bouquet of fruit compote and wild plum mingles with notes of clove, incense and lilac. On the palate the wine is youthfully taut, with a good line of acidity and fine but assertive tannins. It's quite a serious, savoury Opus which will need a few years in the cellar to unwind."

NV Overture release 2017	Napa Valley	0,75		149,00
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2012 Opus One MAGNUM	Napa Valley	1,5		759,00
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Robert Parker (96): "...The iconic 2012 Proprietary Red Opus One is a blend of 79% Cabernet Sauvignon, 7% Cabernet Franc, 6% Petit Verdot, 6% Merlot and 2% Malbec aged 18 months in French oak. A classy, complex, suave and savory 2012 Opus One, with notes of toasty oak and crème de cassis. This Pauillac lookalike, made by the staff at Mouton Rothschild, is a beauty. They have continued to strengthen the quality of wine and seem to have produced a brilliant, world-class wine. I imagine the 2013 may even eclipse this, but this 2012 is one of their great ones, with a seamless integration of acidity, tannin, alcohol and wood all present in this beautiful, full-bodied wine that should drink well for 25-30 years."

James Suckling (97): "...Glorious purity of fruit here with black currants, blueberries, dark chocolate, fresh herbs and forest floor. Hints of mint too, plus hazelnut and chocolate. Full body with seamless tannins and balance. Tight and compacted tannins with beautiful fruit and great length. Goes on for minutes. One of the best Opus' in years. Hard not to drink now but better in 2018. October 2015 release. This is 79% cabernet sauvignon, 7% cabernet franc, 6% merlot, 6% petit verdot and 2% malbec"

Antonio Galloni (95): "...The 2012 Cabernet Sauvignon is supple and radiant throughout, with gorgeous suppleness and purity to the flavors. Sweet red cherry, hard candy, raspberry wild flowers and cinnamon are some of the notes that grace

the palate. Racy and forward, yet classically mid-weight in structure, the 2012 is likely to drink well pretty much upon release. Once quite rich, the 2012 is developing into a wine of finesse and open-knit sensuality.

Decanter (94): "...The 2012 Opus is developing nicely in bottle, and some additional complexity has already emerged to complement its Rubenesque fruit: its lavish blackberry and mulberry aromas are now married with emerging nuances of tobacco leaf, rich soil, graphite and dark spice. On the palate this remains a very polished, comparatively open-knit rendition of Opus One, but again, savoury dimensions are developing which augment its complexity, and its spine of acidity seems rather more refreshingly present"

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