

CHÂTEAU MARGAUX PRESENTS A NEW DESIGN FOR
ITS « GRAND VIN » BOTTLE FOR THE 2015 VINTAGE.



A tribute to an exceptional year, two centuries of architecture and to Paul Pontallier, Château Margaux's General Manager from 1989 to 2016.

For the first time in its history, and for this year only, Château Margaux has created a special bottle for its Grand Vin 2015, which is exceptional in many ways.

This wine is included in Château Margaux's wines of exception. It benefited from optimum weather conditions which is a feature of very great years like 2005, 2009 et 2010.

The 2015 vintage also celebrates the bicentenary of Château Margaux's exceptional architecture.

Corinne Mentzelopoulos had entrusted to Lord Norman Foster, one of the world's greatest leading architects, the design of new buildings including cellars, a spectacular underground vinothèque and a research and development centre. Lord Foster was able to adapt his concept into the existing architectural heritage built in 1815 in a Neo-Palladien style, which is rarely seen in France, and listed as an Historical Monument in 1946. His great talent also enabled him to respond to modern oenology's technical requirements, which are always evolving, with the aim of producing the best wine possible year after year, one that is worthy of a Premier Grand Cru Classé from the Médoc and the Graves, in line with the reputed classification of 1855.

These new buildings were inaugurated in 2015.

Also the 2015 vintage was the last to be produced under the supervision of Paul Pontallier who had made such an impact on the Estate, which he joined in 1983, at the age of 34, and assumed its general management from 1989 to his untimely death in March 2016.

The bottles of Château Margaux 2015 will be decorated with silk-screen printing. This has been specially created and fixed on the glass in place of the usual labels on the bottles, magnums,

double magnums, imperials and balthazars.

Discrete, modern and elegant, this silk-screen printing faithfully mirrors the image embodied by Château Margaux. The Château and the cellars are superimposed in grey and gold. Furthermore, two lines of silk-screen printing at the bottom of the bottle pay tribute to Paul Pontallier and on the back, to two centuries of architecture.

This is how Corinne Mentzelopoulos wanted to celebrate this very great vintage, which was also the last to have been supervised by Paul Pontallier, and the bicentenary of the architecture of Château Margaux, often called the Versailles of the Médoc, and whose wines have been appreciated since the XVI century.

This bottle reflects the momentum of the rejuvenated management of Château Margaux: Philippe Bascaules, General Manager since March 2017, Alexandra Petit-Mentzelopoulos and Aurélien Valance, Deputy General Managers as well as Sébastien Vergne, Chief Operating Officer.

About the Grand Vin of Château Margaux :

« The Grand Vin of Château Margaux has been recognised since the XVI century as one of the greatest wines in the world. It owes its unique qualities to the genius of its terroir as well as to the persevering work of the generations who have shaped it. It is a remarkable wine that comes from a combination of features that are rarely found : finesse, elegance, complexity, density, intensity, length and freshness. Château Margaux has an extraordinary ability to evolve. With the years it develops an aromatic complexity and an unequalled presence on the palate. »

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