

Bacchus-Vinothek

Weinhandlung Grimm



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"Triumphs of Bacchus"

par William Kentridge

Sehr geehrte Kunden, liebe Weinfreunde,

nun hat auch Neal Martin (früher Parker jetzt Galloni) den 2016er Mouton mit 100 Punkten bewertet.

Kann mich im Moment nicht daran erinnern, wann ein Mouton das letzte Mal 4 x 100 Punkte erhalten hat. Selbst die Jahrhundertjahrgänge 2009 (EUR 1170,00) und 2010 (EUR 999,00) liegen mit 99 und 97 Punkten darunter.

Nun bin ich ja wirklich niemand, der Wein als Kapitalanlage empfiehlt. Was zählt, ist der richtige Moment, der Korkenzieher und ein gutes Glas. Aber beim Blick auf das derzeitige Zinsniveau sind Alternativen gefragt.

Also Genuß und/oder Anlage. Ihre Entscheidung. Aber die muss ja nicht heute oder morgen getroffen werden.

Max 1 x 6er HK pro Kunde oder natürlich weniger.

2016 Château Mouton Rothschild
1er Cru Classé 759,00 EUR/FI.

(gültig bis 1. März und solange Vorrat reicht)

Lisa Perrotti-Brown/Parker 10/08 (100): "...The 2016 Mouton Rothschild is a blend of 83% Cabernet Sauvignon, 15% Merlot, 1% Cabernet Franc and 1% Petit Verdot, with the Cabernet Franc and Petit Verdot vinified together. It has a very deep purple-black color and slowly slides out of the glass with spicy notes of Sichuan pepper, cloves and cinnamon stick giving way to a core of perfumed black fruits and florals—blackcurrant cordial, candied violets, blackberry compote, rose hips and black plums—plus suggestions of espresso, damp soil, tar and beef drippings. Medium-bodied, the palate is very firmly structured and jam-packed with latent energy about to burst, offering superbly ripe, grainy tannins and bold freshness to support the intense floral and black fruit layers and finishing very long and very minerally. Powerful, profound wine"

Antonio Galloni 1/09 (100): "...A towering, thrilling wine, the 2016 Mouton Rothschild is unbelievably beautiful today. Aromatics, fruit density and vertical structure all come together. In the glass, the 2016 is remarkably vivid and powerful, and yet a gentler, more feminine side emerges with time in the glass. The intense, mineral, savory profile recalls the 1986, but the 2016 has more grace, inner sweetness and sophistication than that wine. Even so, the 2016 is going to need at least a number of years in bottle before it starts drinking well, although it won't be the bruiser the 1986 remains to this day. This is breathtaking wine from Mouton, Technical Director Philippe Dhalluin and his team. "

James Suckling (100): "...This is a phenomenal, muscular red that shows incredible power and depth. Full-bodied and with great concentration of tannins but this remains agile and polished. The form to this is stupendous. Such precision and clarity. The new 1986 but better"

Neal Martin 1/09 (100): "...The 2016 Mouton Rothschild bowled me over when I tasted it from barrel. Philippe Dhalluin compares it to the 1986 in terms of intensity of fruit, although there is more maturity and refinement in the tannins apropos of the 2016. Bottled in July 2018, this has an intense bouquet with pixelated black fruit, crushed stone, hints of blue fruit and a touch of India ink. But it is the delineation and focus that take your breath away. The palate is medium-bodied with very supple tannin framing the pure black currant and cassis fruit. The acidity is pitch-perfect, and there is a gentle but insistent grip toward the extraordinarily long finish. Racking my brains to think of another Mouton Rothschild that I have tasted over the last 20 years that was as good as this, I simply cannot come up with one."

SPÉCIMEN



Château
Mouton Rothschild

2016

Toute la récolte a été mise
en bouteilles au Château

Philippe Dhalluin
Propriétaire

PAUILLAC

Baronne Philippine de Rothschild *g.f.a*
PROPRIÉTAIRE



Anfang Januar besuchten wir die Kapregion, um u.a. den aktuellen Jahrgang bei Springfontein zu verkosten.

Aber für einen Besuch im Zeitz MOCAA in Kapstadt muss immer Zeit sein:

<https://zeitzmocaa.museum>

Neben vielen anderen afrikanischen Künstler ist ein ganzer Raum von William Kentridge gestaltet. Siehe auch die sehr kurze Video-Sequenz auf dem slider.

The South African artist

**WILLIAM KENTRIDGE
ILLUSTRATES THE LABEL OF**

**CHÂTEAU MOUTON
ROTHSCHILD 2016**

**Guess would be a good idea to
have some on stock**

Every year since 1945, a great artist has illustrated the label of Château Mouton Rothschild. Thus, the most famous names in contemporary art are brought together in a collection to which a new work is added each year. The owners of Mouton, Philippe Sereys de Rothschild, Camille Sereys de Rothschild and Julien de Beaumarchais de Rothschild, gave the commission for the 2016 vintage to the painter, sculptor, video artist and stage director William Kentridge.

Born at Johannesburg in South Africa in 1955, William Kentridge is the first internationally renowned artist from the African continent to illustrate a Mouton label.

Exhibiting in the world's leading galleries and the winner of prestigious prizes, he asserts a "political art" that is nevertheless open to both humour and poetry. In his work for Mouton, *The Triumphs of Bacchus*, the silhouettes he assembles in a joyful procession are inspired by Bacchic characters from the paintings of great masters from Titian to Matisse, underlining the truth that a great wine, although first and foremost a pleasure, is also inseparable from a cultural tradition which demands respect and moderation – not least Château Mouton Rothschild 2016!

Die Preise verstehen sich pro Flasche und **inkl. Mehrwertsteuer**. Das Angebot ist freibleibend. Zwischenverkauf vorbehalten. Es gelten die üblichen Zahlungs- und Lieferbedingungen laut Homepage.