



Brunello di Montalcino, Brunello Montosoli & Riserva „Madonna del Piano“



Sehr geehrte Kunden, liebe Weinfreunde,

mittlerweile gibt es über 200 Winzer in Montalcino. Große Erzeuger und ganz kleine. Eigentlich keine schwachen Weine aber einige ganz große. Es gibt Winzer, die Mainstream-Brunelli erzeugen - soft, „süß“ und mit Barriquearomen parfümiert.

Und es gibt ihn. Vincenzo Abbruzzese und

Valdicava.

Vincenzo Abbruzzese ist als Winzer wohl einer der individuellsten Charaktere, die ich kenne. Ein Querdenker ohne Kompromisse. In einer Zeit, da es für viele Kritiker unvorstellbar ist, dass man große Weine ohne den Einsatz von Barriques erzeugen kann, baut er unbeirrt nur in großen Fässern aus slowenischer Eiche aus. Und in einer Region wie Montalcino, wo Wasser stets ein Mangel ist, hat er schon früh Drainagen in seine Weinberge legen lassen. Das war für viele Winzerkollegen dann doch zu viel. Ein Aussenseiter! Die anderen konzentrierten sich lieber auf moderne Techniken, Barriques und auch den Anbau von Cabernet, Merlot oder Syrah. In einer Region, die per Gesetz für den Brunello ausschließlich dem Sangiovese Grosso vorbehalten ist.

Vincenzo ging stur seinen Weg. Und er behielt Recht. In einem Jahr wie bspw. 2003, als die hohen Temperaturen die Region Montalcino austrockneten und die Beeren am Stock rosinierten, hatten seine Reben, die ihr Wasser stets tief suchen müssen, Zugang zu Feuchtigkeit. Erstaunliche Frische und ein eleganter 2003er waren sein Verdienst.

Dieses Jahr bringt Vincenzo zum ersten Mal einen Brunello aus der Einzellage Montosoli auf den Markt. Eigentlich wollte er diesen erst nächstes Jahr präsentieren. Aber dann bekam er überraschend Besuch von James Suckling, der 2015er Brunelli für seinen Report bewertete. Bei Valdicava gibt es nicht viele Fässer. Und auf einem stand eben Montosoli 2015. Den wollte James unbedingt auch verkosten. Alles winden nutze Vincenzo nichts. Und James verkostete, bewertete und veröffentlichte. 100 Punkte.

Vincenzo meinte bei unserem Besuch Mitte Februar nur ganz trocken. „...und das Desaster begann“. All wollen nun diesen ganz speziellen Brunello. Es wird ihn geben. Als Magnum. Nur als Magnum. 1500 Magnum Stück in 1er Holzkiste. Der Preis steht noch nicht fest. 50,00 EUR des Preises wird Vincenzo an ein Charity Projekt spenden. Sie können sich heute unverbindlich für vormerken lassen. Aber ich kann noch nichts zusagen.

Jahr	Wein	Einh.	EUR/Fl. brutto
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Rosso di Montalcino

2018 Rosso di Montalcino 0,75
Michael Grimm (17,5+-18) "...sehr schöne, primärfruchtige Nase. Süße Frucht, sehr gute Säure, sehr guter Sangiovese"



27,50

Brunello di Montalcino

2007 Brunello di Montalcino 0,75
Michael Grimm (18,5+-19) "...Sehr komplexe Nase, feine floreale Noten, dunkle und hellere Beeren, Lakritze, kernig, kräftige Tannine."

James Suckling (98) "... What beautiful clear fruit here, with plums and spices and hints of flowers. Class. Full-bodied and luscious, this Brunello fills your mouth, with polished velvety tannins and gorgeous fruit. So wonderful and gorgeous. Irresistible. Better than 2006. Best after 2016."

Parker/Antonio Galloni (95) "... Vincenzo Abbruzzese has been one of Montalcino's most consistent producers over the last few year..."

The 2007 Brunello di Montalcino is gorgeous. Dark red cherries, plums, spices, leather and tobacco wrap around the palate as this dense, powerful wine starts to open up. Expressive aromatics are woven throughout, giving the 2007 a measure of polish and sophistication that is not always present in this wine when it is young. Finessed, suave tannins reinforce an impression of elegance. The 2007 can be enjoyed with minimum cellaring, but it will also age gracefully for many years. Readers who want to try the 2007 today should give the wine plenty of air, as the more refined qualities only emerge over time. When tasted next to the 2006, the 2007 shows redder tonalities of fruit and less sheer muscle. Hints of tobacco, crushed flowers and spices wrap around the sensual finish. Anticipated maturity: 2017-2027. ,,



79,00

2010 Brunello di Montalcino 0,75 79,00
Michael Grimm (19+) "...Extrem dichte, kompakte Frucht, dunkle Kirschen und Beeren, Schoko, auch hellere Beeren, komplex, auch am Gaumen wieder dichte Präsenz, saftig, lang, schöne Bitterschoko im Finish"

James Suckling (99) "...Absolutely stunning aromas of nectarine, orange peel, sweet black cherry, plum, flower, licorice and mushroom. Full body with layers of ultra-fine tannins and hints of tangy acidity. Such beautiful length and beauty to this wine. It's powerful and structured but shows a gorgeous finesse and length. Truly wondrous. So long and refined. The texture is phenomenal. Better in 2016."

Parker/Monica Lerner (93) "... The gamy 2010 Brunello di Montalcino does a great job of presenting intensity and elegance all in the same delicious package. That's not easy to do and the excellent 2010 fruit plays a big role in achieving this goal. The wine offers a long succession of aromas that span from ripe fruit, to smoked meat, to grilled herb and soft spice. Delicate tones of licorice, cola and anise seed add life and energy. The list goes on. The wine's mouthfeel is best characterized by softness and structure, a two-fold approach that gives high hopes for the long aging potential of this wine. Valdicava's Brunello will appeal to those who love earthy and leathery notes in their Brunello."

Winespectator (96) "... Effusive aromas of incense, green olive, sweet strawberry and cherry, licorice and leather mark this structured version. The tannins are on the beefy side, but this finishes long, with enough fruit and spice for balance. Best from 2018 through 2032. ,,

2012 Brunello di Montalcino 0,75 69,00
James Suckling (96) "... I like the ripe-fruit and smoked-meat aromas to this. Subtle and complex. Medium to full body, firm and silky tannins and a long and chewy finish. Needs time to soften. Very structured for the vintage. Better in 2020."

Parker/Monica Lerner (94) "... Valdicava represents its own school within the greater Brunello philosophy. This estate (under proprietor Vincenzo Abbruzzese) crafts contemporary and modern wines with noticeable density and ever-present aromatic intensity. The 2012 Brunello di Montalcino reveals a dark and inky appearance with bright ruby highlights that break through the background darkness with brilliance. The nose is generous and robust with dark cherry fruit, plum, Indian spice, mocha and espresso bean. These elements are stitched together with seamless transitions. Despite that grand approach, Sangiovese's prickly and often nervous personality shines through nonetheless. The variety adds delicate berry nuances and bright acidity that give this wine profound depth. This is a very well-made wine that promises a long aging future"

Winespectator (96) "... This is opulent and powerful, offering black cherry, black currant, plum, leather, iron and tobacco flavors boosted by the racy acidity. Overall, this feels firm and complex, with a long finish. Not your typical style from the northern part of the Brunello di Montalcino zone, yet compelling. Best from 2022 through 2038. ,,

2013

Brunello di Montalcino

0,75

79,00



James Suckling (98) "... A juicy, young Brunello with berry, dried mushroom and flower character. Orange peel, too. Full body, firm and velvety tannins and a flavorful finish. So complex and beautiful. It goes on for minutes. I love the balance that makes it so enjoyable to try now but it will age for decades ahead. Try to leave it until 2021"

Parker/Monica Lerner (94) "... Valdicava's 2013 Brunello di Montalcino is a beautifully saturated expression that opens to a dark garnet appearance and a soothing, velvety texture. The bouquet is packed tight with dark berry nuances, starting with ripe cherry and extending to black fruit tones of fresh prune and plum. The wine's strongest cards are its texture, structure and its power. This is a cool vintage that produced very fine and accessible wines. This expression, however, shows a very different personality with ample volume and long staying power. Some 56,100 bottles were produced"

Winespectator (92) "... This is fresh and harmonious, evoking cherry, plum, leather, iron and coffee notes. The tannins are well-integrated with the rich texture and the finish is long and tinged with tobacco. Best from 2020 through 2033."

2015

Brunello di Montalcino

0,75

98,00

Michael Grimm (19,5) "...ganz klasse, saubere, reife Frucht, Kirschen und dunkle Beeren, Schoko, komplex, sehr charmant aber auch viel Charakter und Struktur, mineralisch, lang, feine Süße im Finbisch, ganz groß"

James Suckling (99) "... Wonderful aromas of roses and sliced plums with wet earth and truffles. Then turns to raspberries and blackberries. Cherries, too. Full and firm with super integrated tannins that melt into the wine. It flows from the center palate in a beautiful sheet of fruit and tannins. Extremely long and coated with great finesse. Goes on for minutes. Better in 2022, but already a joy to taste."

Am Ziel. 0,0 km bis Valdicava



Brunello Riserva Madonna del Piano

2004

Brunello Riserva "Madonna del Piano"

0,75

149,00

James Suckling (95) "... This is drinking a little tight at the moment. Still, the bright and decadent fruit give way to nice chewy tannins. Very complex, full bodied, and balanced. This needs some time to come back around. Drink this after 2012."

Parker/ Antonio Galloni (96+) "... The 2004 Brunello di Montalcino Riserva Madonna del Piano continues to develop very positively. This huge, concentrated Madonna del Piano dazzles for the richness of its fruit and the delineation of its aromas. The clean, vibrant finish suggests many years of cellaring potential. The Valdicava Brunellos are often misunderstood when young because they possess so much richness, but with time in bottle the wines turn more delicate and complete. Anticipated maturity: 2014-2029.

Vincenzo Abbruzzese is one of the most outspoken, passionate growers in Montalcino. His beautifully tended vineyards yield some of the richest wines in the region; and that's where most of the focus is – on the vineyards. The winery itself is unremarkable and is equipped with just the bare essentials. All of the wines are aged in large, neutral oak; what comes through is Abbruzzese's commitment to low yields, sustainable farming and non-interventionalist winemaking. Unfortunately I was not able to taste the 2008 Rosso in bottle, but several samples tasted from tank and cask seemed quite promising"



Vincenzo Abbruzzese und Maxi Grimm. Valdicava 2/2020

2007

Brunello Riserva "Madonna del Piano"

0,75

149,00



James Suckling (98) "...An impressively structured wine. Aromas of blueberries and blackberries with hints of violets. Full body, with velvety and rich tannins. Very tannic and powerful yet the tannins are polished and pretty. Layers of everything here. Give this another three to four years before opening.."

Parker/ Antonio Galloni (96) "... The 2007 Brunello di Montalcino Riserva Madonna del Piano is another super-fineshed wine. Subtle floral notes meld into expressive red berries in a sumptuous Brunello that captures the essence of the vintage. The style is rich and deeply textured, but the 2007, as outstanding as it is, needs at least a few more years in bottle. Once again, finesse rules the day. Anticipated maturity: 2017-2027.

Vincenzo Abbruzzese has a cellar full of exceptional wines that will thrill Valdicava fans. The 2012s are spectacular at this stage and, along with the 2010s, are the best wines in the cellar today. In lesser vintages, the estate bottles some Rosso, but in top years there is very little, if any, Rosso. That will be the case with 2011 and 2012 respectively, given the development of the 2011 in the cellar and the exceptional quality of 2012. Abbruzzese made the decision to bottle his entire 2011 production as Rosso, an unheard move, but one that frankly recognizes the quality of that vintage. Abbruzzese told me his wines tend to have a fairly stable and linear development during vinification and in aging. With the 2011s, however, he observed a slow start and a rapid improvement in the cellar, something that concerned him with regard to the potential ageworthiness of the year. As a result, Abbruzzese declassified all of his wine to Rosso in 2011, with the

exception of one cask of Madonna del Piano fruit that may eventually be released as straight Brunello. Although Abbruzzese says he still has reservations about the year and wants to be absolutely convinced of the quality of the remaining 2011 before it is released, the distinct possibility remains this cask will also be declassified to Rosso. As for the 2008 Brunello, it is one of the best wines of the vintage. Here, too, Abbruzzese's decision to blend in the Madonna del Piano lots (there will be no Riserva) contributes markedly to the wine's quality"

2010

Brunello Riserva "Madonna del Piano"

0,75

185,00

James Suckling (99) "... Absolutely stunning aromas of nectarine, orange peel, sweet black cherry, plums and flowers. Licorice and mushroom It's full body, with layers of ultra-fine tannins and hints of tangy acidity. Such beautiful length and beauty to this wine. It's powerful and structured yet shows a gorgeous finesse and length. Truly wondrous. So long and refined. The texture is phenomenal. Better in 2016."

Parker/Monica Lerner (95+) "... Here is a big wine with lofty ambitions and an impactful presentation. The Valdicava 2010 Brunello di Montalcino Riserva Madonna del Piano hits all the right buttons. The wine shows a profound sense of elegance and poise with subtle berry notes that blend into spice, licorice and tar. Those bright and lively aromatic components fold gracefully within the wine's tight texture, its sheer power and the silky nature of the tannins. This wine promises a long and steady aging future ahead."

Winespectator (97) "... Sumptuous, offering ripe aromas of plum, cherry, spice, earth, iron and tobacco. Velvety in texture and elegant, this nonetheless has an ironclad structure underneath. Firm and long, fresh, echoing tobacco and mineral. Seductive, yet reserved too.—Non-blind Valdicava Brunello vertical (July 2017). Best from 2023 through 2043. 3,900 cases made, 1,000 cases imported"

2012

Brunello Riserva "Madonna del Piano"

0,75

129,00

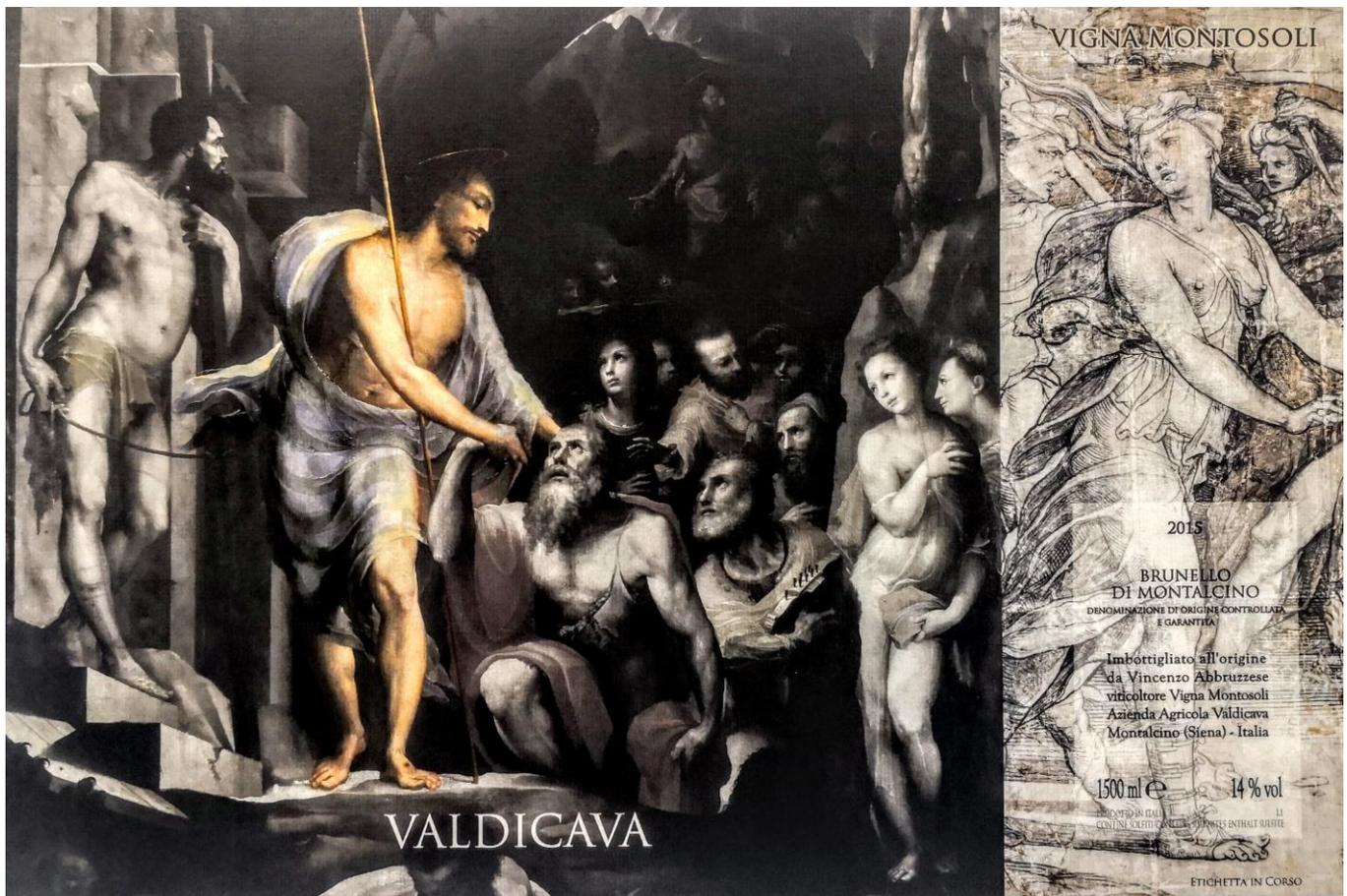
James Suckling (98) "... A complex red with rose petals, violets, crushed stones and cherries follows through to a full body and chewy tannins that are poised and polished. Extremely long and intense. A top wine for the vintage. This needs three or four years, maybe more, to come together."

Parker/Monica Lerner (93) "... The 2012 Brunello di Montalcino Riserva Madonna del Piano is a dark and thickly extracted expression. It is one of the blackest Brunellos you will find in this report. This rich red wine takes a little longer to open because those primary aromas are buried deep under all that bulk and power. Indeed, this wine is almost too much of a good thing. It moves with slow-motion laziness, and the bouquet is in absolutely no rush to show what it has in store. At its leisure, it will deliver dried blackberry, cassis, bitter chocolate, spice, campfire ash and sticky tar. There is some tannic astringency that will (hopefully) integrate with time. This is a hearty and satisfying wine to drink in the heart of winter with gentle snowflakes fluttering outside your window. It is a romantic wine in heart and soul."

2013 Brunello Riserva "Madonna del Piano" 0,75 179,00
James Suckling (98) "... This opens with savory, truffle and meaty aromas with a complex and quite cryptic nose that delivers a wealth of ripe plums and cherries, cedar and fresh, violet-like flowers, as well as some earthy nuances. The palate has a very sturdy, intense and power-charged core of rich plums and dark cherries, framed in quite fierce tannins that are so long. Super Brunello Riserva here with great potential. Try from 2022.
Parker/Monica Lerner (96) "... Showing ripe and balanced fruit, the Valdicava 2013 Brunello di Montalcino Riserva Madonna del Piano (with 15,666 bottles produced) offers many very positive attributes. The wine flaunts a slightly contemporary or international side, and it does so with extreme confidence and elegance. Much of that natural balance comes directly from the classic vintage that exhibits both the structure and acidity necessary for prolonged cellar aging. Now, in the wine's youngest phase, it offers lush primary cherry and blackberry flavors followed carefully by measured spice, toast and red rose potpourri."
Winespectator (93) "... Ripe, offering cherry, plum and floral aromas and flavors, matched to a rich texture. Tobacco and iron notes emerge as this builds to a lengthy finish. A touch dry on the finish, but the sweet fruit returns in the end. Best from 2022 through 2038."

Brunello die Montalcino "Montosoli"

2015 Brunello di Montalcino "Montosoli" 1,5 auf Anfrage



Michael Grimm (19,5) "...tolle, reife, würzige Frucht, dunkle Beeren und viel Kirschen, Lakritze, viel Charakter, feine Kokosnoten, feine Süße am Gaumen, viel Struktur, gang groß"
James Suckling (100) "... This is the first commercial release of Montosoli from Valdicava and shows incredibly complex and decadent aromas of fruit, wet earth, forest floor, leaves and cedar. Full-bodied with tannins that roll off the palate and flow to the finish. Fine, velvety texture. Lasts for minutes. Already so attractive, but be patient. Try after 2021 and onwards."

Die Bruttopreise verstehen sich ohne Abzug, pro Flasche und inkl. Mehrwertsteuer. Das Angebot ist freibleibend. Zwischenverkauf vorbehalten. Versand innerhalb von Deutschland. Es gelten die üblichen Zahlungs- und Lieferbedingungen (siehe Homepage unter www.bacchus-vinothek.com)