

CHATEAU LAROQUE

Grand Cru Classé
SAINT-ÉMILION GRAND CRU

2024



NOTES AND COMMENTS



93 - 95/100

Deep garnet-purple colored. **Leaps with bold notes of fresh blackberries and kirsch, leading to suggestions of lilac bush, underbrush, and cinnamon stick.** The light to medium-bodied palate is **elegant and light on its feet with a lively line and fragrant finish.**

Mai 2025 ■ Lisa PERROTTI-BROWN

ALEXANDRE MA®

93 - 95/100

Château Laroque knows how to make the most of its terroir. In a vintage marked by light body and high acidity, it quietly conjures a surprising sense of roundness up front. Then, with a turn, it brushes the back of the palate with chalky tannins and a subtle umami character reminiscent of miso soup, adding immediate complexity to the tasting experience. Texture alone might not be enough to make it stand out among its peers, but what truly sets it apart is a single breath of peony - an understated fragrance, never loud, that lingers in the background. It is this hidden floral nuance that gives the wine its minimalist grace, cool and restrained, **with a kind of French elegance that draws you in without asking.**

Avril 2025 ■ Alexandre MA

Decanter

93/100

Perfumed raspberry and cherry fruit with creamy scents and lots of rose aromatics. Glossy and rich, this has great concentration from the start. Cool and crisp, a touch of grip - the fine but firm tannins gives a structured mouthfeel with blueberry fruit and freshly picked mint on the finish. Round, **juicy and with energy and lovely licks of salty minerality.** Well made by winemaker David Suire, **this will be a crowd pleaser and likely to be good value.**

Mai 2025 ■ Georgie HINDLE

JAMES SUCKLING.COM
93 - 94/100

A ripe, plush merlot with lots of dark cherries, plums and berries on the nose. Quite bright on the palate, with lovely dark fruit and freshness. Fine tannins, with a medium body and a lengthy finish. 98% merlot and 2% cabernet franc.

Mai 2025 ■ James SUCKLING

JANE ANSON
INSIDE BORDEAUX
93/100

Classé dans les « Best Values »

Deep plum colour, cold ash and fennel on the opening, savoury, well judged and well extracted, this is on the slim side, with the focus on cassis bud and rose petals. You probably have to be a bit of a limestone fanatic (as I am) to truly love this vintage of Laroque, because it is less gourmet than in vintages like 2022 and 2023, setting texture and minerality above fruit, but **exceptionally well handled** by estate director David Suire, and it should soften further over ageing. **Once again a value pick.**

Avril 2025 ■ Jane ANSON

YvesBeck.wine
95 - 97/100

Le bouquet de Laroque se révèle de manière subtile et plurielle ! Il révèle des nuances de baies noires mûres, des notes terreuses et une touche de bâton de réglisse. Le cheminement est identique en bouche ; respectivement, le vin a un côté légèrement suave, une densité appréciable et de la puissance. Le côté salin de l'attaque souligne la tension, la densité est incarnée par une touche crémeuse et la vigueur par des tannins encore quelque peu anguleux, mais avec une évidente tendance à s'arrondir. C'est un vin réfléchi qui avance prudemment, mais qui sait où il veut aller. L'élevage le guidera dans ce sens et, **une fois de plus, Laroque comptera parmi les grandes réussites de Saint-Emilion.** Ce n'est pas une fatalité, c'est tout simplement logique. Il reste du chemin à faire et la finale doit gagner en expression, mais les jalons sont posés... très bien posés ! **Un vin élégant et étincelant qui insinue du velouté et dont la finale a le mérite de souligner le côté précieux du calcaire,** un peu aux dépens de fruit, mais ce dernier viendra tôt ou tard, le terrain étant idéalement préparé. 2029-2054.

Avril 2025 ■ Yves BECK

Vinum
MAGAZINE FOR WINE CULTURE
93-95/100

Diese Jahr setzt sich der Wein aus 95 Prozent Trauben vom Kalkplateau zusammen; im Duft tiefgründig, mineralisch geprägt, dunkle Frucht, Blütentee, Marzipan; kompakter Gaumen, gradlinig, konzentriert, elegant, pudrige Gerbstoffe, perfekt dosierte Säure, grosser Spannungsbogen, **viel Frische, Balance und eine ausgesprochen gute Länge, kalkiges Finale. Zuverlässig, auch dieses Jahr und eine gute Interpretation von Jahrgang und Terroir.**

Avril 2025 ■ Adrian VAN VELSEN

JEB DUNNUCK

91 – 93/100

Coming from a cooler terroir of pure limestone soils, including 15% hillside parcels, the 2024 Château Laroque is based on 98% Merlot and 2% Cabernet Franc and is resting in 50% new oak. This beautifully hued effort offers vibrant notes of ripe blackberries, juicy cassis, violets, spring flowers, and a chalky minerality. It is medium-bodied, with **a pure, elegant, and layered mouthfeel, nicely integrated acidity, and outstanding length.** This is a clean, crisp, and elegant Laroque with ripe tannins and plenty of charm. Harvest here stretched from September 27 to October 8.

Mai 2025 ■ Jeb DUNNUCK



88 – 90/100

When David Suire, Laroque's perfectionist managing director, contacted me to share analyses of his wine, I made an exception to our usual discretionary rule that en primeur samples are not revisited after the report's publication. It appears that a latent Brettanomyces population had produced volatile phenols in the sample we tasted in April but that this is not representative of the wine currently maturing at the château. That's bad luck, but such are the vagaries of tasting unfinished samples (which are comparatively low in sulfites and exposed to changes in temperature) so early in their maturation. In any case, the revisited **2024 Laroque is a strong effort**, exhibiting notes of dark berries, cherries and pencil shavings, followed by a medium-bodied, tangy and refined palate that's **pure and precise**. While it lacks the depth and density of other recent vintages, **it's an impressive achievement** for what is one of the appellation's cooler, later-ripening sites. (Tasting note and score updated in June 2025).

Juin 2025 ■ William KELLEY

Terc de Vins

94 – 96/100

Une fine concentration se présente, très fuselée, sur un fruité vertical. L'énergie en bouche révèle la nature calcaire du terroir, sur une dynamique saillante, traçante : on va à la jugulaire. La dimension très texturée du vin est un parti pris assumé, le squelette du vin se dévoile sous la chair ferme. Cela lui donne une touche d'austérité mais il conserve une dimension juteuse, saline, savoureuse, voire électrique en finale. Un Laroque qui se sublimera certainement avec le temps.

Mai 2025 ■ Mathieu DOUMENGE



91 – 93/100

Un bel éclat aromatique pour ce vin défini par ses 98% de merlot. **Dans la lignée des derniers millésimes, il se montre précis, porté par une dynamique calcaire traçante.** À l'élevage, la diminution de bois neuf (moitié en barriques de 225 l et 500 l, moitié en foudres de 30 à 90 hl) accompagne avec tact le millésime. **Revigorant !**

Mai 2025 ■ Alexis GOUJARD

1000
PLATEAUX

96/100

Nez séduisant de fruits rouges frais et d'épices douces, porté par une superbe concentration aromatique. L'attaque, vive et traçante, révèle un vin avec du fond et de la profondeur. L'élevage, parfaitement maîtrisé, apporte une patine veloutée d'une grande délicatesse. La finale, épicée et légèrement cores, s'inscrit dans un profil ascendant, tout en énergie et en raffinement. Une véritable pépite au rapport prix-plaisir remarquable.

Mai 2025 ■ Jacques PERRIN

the
drinks
business

93 – 95/100

(Saint-Émilion; brilliantly situated atop the rocky plateau of Saint-Laurent; 98% Merlot; 2% Cabernet Franc; a vineyard yield of 40 hl/ha, but only 44% making it into the vat due to the strict optical and densimetric selection; tasted first at the Association des Grands Crus Classés de St-Emilion press tasting at Dassault and then with David Suire at Larcis-Ducasse; no vin de presse; 50% new oak; pH 3.48; 13.4% alcohol). Delicate and so refined. So pure and precise too in its red and then darker berry fruit signature – at first loganberry and raspberry, then mulberry and bramble. This is a little more nutty than Larcis, tasted just before. It's fresher too and a little less sunny with a slightly darker berry fruit – a touch of loganberry too that is not present on the Côte Pavie. That renders this more taut and tense and that is reinforced again by the calcaire tannins that structure and sculpt the wine vertically. What is also impressive here is the layered viscosity – very rare in the vintage – which makes this rather special. With aeration there's more and more blackcurrant and the fresh lift that brings – I'm almost reminded of Ribena from my childhood. **A study in fruit purity and so brilliantly juicy on the finish.** A lovely liquorice note too on the finish.

Mai 2025 ■ Colin HAY

vinous

89 – 91/100

The 2024 Laroque has satisfying concentration on the nose with blackberry, wild strawberry and light floral scents. It just needs a little more delineation. The palate is medium-bodied with much lighter tannins than recent vintages under winemaker David Suire. The 2024 is nicely balanced, displaying simple and noticeably tertiary red fruit and modest weight on the finish. Sure, it comes across a bit short compared to stellar wines in recent vintages; nevertheless, it should give up to a decade of drinking pleasure. Drinking Window: 2029 – 2039.

Avril 2025 ■ Neal MARTIN

LesEchos

BERNARD
BURTSCHY
Ph.D.

94 – 95/100

La robe est sombre avec de jolis arômes épicés et singulièrement de framboise. Le vin affiche beaucoup d'élégance avec une belle longueur. Comme tous les vins du plateau calcaire, le vin n'a pas beaucoup de corps, mais **une distinction sans égale.** Les tannins extraits de main de maître sont **d'une grande finesse, il évoluera avec perfection dans le temps.**

Mai 2025 ■ Bernard BURTSCHY

WEINWISSER

18+/20

98% Merlot, 2% Cabernet Franc, 41 hl/ha, alcohol 13.4% vol. An intoxicatingly dense bouquet, fresh morello cherry juice, refined cassis spice, and enchanting violet fragrance. Cranberry jelly and blood orange zest emerge on the second palate. **A straightforward palate with a silky texture, impressively juicy extract, a tight and energetic body with superfine tannins. A concentrated, long finish with blueberry contours, candied orange peel, and noble, profound minerality. Hats off to David Suire. Among the best in its class.** 2030 - 2050.

Mai 2025 ■ Tjark WITZGALL

THE WINE CELLAR INSIDER

90 - 92/100

Quite floral in the nose, with accents of raspberries, and cherries that fill in the perfume. Medium-bodied, bright, crisp, and crunchy, with a focus on its core of vibrant strawberries, red cherries, and raspberries. **Elegant, and with a lot of freshness** in this vintage, you can enjoy this early for all its fruity charms. The wine was made with 98% Merlot, and 2% Cabernet Franc, 13% ABV. Drink from 2028-2042.

Avril 2025 ■ Jeff LEVE

LE FIGARO VIN

93,5/100

Un nez opulent, envoûtant, d'une sensualité affirmée, mêlant fruits noirs, graphite et chocolat noir. En bouche, une matière somptueuse, veloutée, fluide et élancée, vient caresser le palais avec ses notes salines.

Mai 2025 ■ Ella LISTER

WINEDOCTOR

89 - 91/100

The blend of Laroque is 98% Merlot with just 2% Cabernet Franc, with a crop of 43 hl/ha, although this was before the unwanted berries were sorted out, by manual and densitometric sorting. The harvest was September 27th onwards, finishing October 8th. Of the crop, 44% went into Laroque, and 12% was sold in bulk, the remainder goes into the other Laroque cuvées. The Merlot dominance shows on the nose, which has a primary perfumed note of red plum, tobacco and dusty soot, with a little fruit cake note. This is matched on the palate by a rather dry and savoury character, formed from a frame of modestly dense tannins, which support a core of plum, cherry and red summer fruits set in a controlled and sinewy texture. A lovely grip here, with a modest substance, this is classic 2024, and it should do well. Tasted twice, with consistent findings. The alcohol is 13.5% in this vintage.

Avril 2025 ■ Chris KISSACK

tastingbook

93/100

Dark purple colour with violet hue and almost black core. Opulent nose with ripe black cherry, blackberries and mulberries. Fine toasting with dark chocolate, cocoa powder and hints of cold smoke. Some cocoa powder and balmy spices in the background. On the palate well structured with juicy and sweet fruit, black cherries, plums and blackberries, mild spices and fine toasting, ripe yet firm tannins and very good length.

Avril 2025 ■ Markus del Monego MW

extraprima

93 – 95/100

Avril 2025 ■ Thomas BOXBERGER



94/100

Des parfums fins (violette, mûre) à l'image de la matière, ciselée et délicate, flirtant avec la feuille de cassis, mais sans dureté. L'élevage, bien pensé, devrait apporter une onctuosité bienvenue et affiner l'arête calcaire qui caractérise la finale. **Stylisé et indéniablement de bon goût.**

Delicate aromas (violet, blackberry) reflect the wine's finely sculpted and refined character, flirting with cassis leaf but without any harshness. The well-considered oak should bring a welcome smoothness and refine the limestone edge that characterizes the finish. Stylish and undeniably tasteful.

Mai 2025 ■ Olivier BORNEUF

SCHWEIZERISCHE
WEINZEITUNG

18/20

Cité dans les « 10 Must Haves des Bordeaux-Jahrgangs 2024 »

Elegantes bouquet, kleine schwarze und blaue Beeren, Brombeeren, kubanische Zigarren, fein Espresso. Gute Dichte, saftig, fein süß adstringierend, guter Kern, feiner Säurebogen, delikate schwarz- bis blaubeerige Frucht, Heidelbeeren, Himbeeren, fein geröstete Kräuter im Finish, gute Länge. Tolles Preis-Genuss-Verhältnis, dreimal degustiert. 2030 - 2045.

Mai 2025 ■ Hans Martin GESELLMANN